



PSA 2026-1362

JSP/21/2026

VISORA SALON 2026

ORGANIZED BY: Jupiter Society of Photography

SPONSORED BY: Our Wonder Crafts.

EXHIBITION DETAILS (PART A)

Chair: **JOYRAJ SAMANTA** (EFIAP/b, EFIP, GMPSA, BPSA, GPU CR-2, EIUP, A.APS, Hon. PESGSPC, Hon. GPA.PESGSPC, Hon. FWPAI, Hon. APF, Hon. FPMP, Hon. CPE, M.APS) (INDIA)
Email: joy470@gmail.com
Exhibition Email: jpsalon2026@gmail.com
Location of Entry Form: <https://visora.onlinejps.com> Click on REGISTER

SECTIONS AND THEMES

Six Sections and One Salon – All Digital.

OPEN COLOUR	(Colour only)	PIDC
OPEN MONOCHROME	(Monochrome only)	PIDM
PHOTO TRAVEL WORLD IN FOCUS	(Colour or Grayscale monochrome)	PTDW
PHOTO TRAVEL DOCUMENTARY	(Colour or Grayscale monochrome)	PTDD
THE DECISIVE MOMENT (Read the division definition before entering)	(Monochrome only)	PIDM
ONE COLOUR-ONE STORY (Read the division definition before entering)	(Colour only)	PIDC

FEES AND DISCOUNTS

International Entrants

- EURO € 15 for any one section.
- EURO € 18 for any two sections.
- EURO € 23 for three/four sections.
- EURO € 25 for five/six sections.

Group/Club Discount for 10 or more participants € 18 for all sections.

Payment Method PAYPAL ONLY PayPal ID – joy470@gmail.com

Indian Entrants Only

- INR 500 for any one section.
- INR 800 for any two sections.
- INR 1200 for all sections.

Group/Club for 10 or more participants INR 800 for all sections.

NOTE: ALL JSP CLUB MEMBERS (National / International) Can Avail Flat 30% Discount For All Sections till Closing Date.

Payment Methods

Bank Details

Account Holder - BUDGE BUDGE JUPITER SOCIETY OF PHOTOGRAPHY
 Bank Name - UJJIVAN SMALL FINANCE BANK
 Branch Name - BUDGE BUDGE
 Account Number - 3334110110054652
 IFSC - UJVN0003334
 Account Type - SOCIETY ACCOUNT

UPI ID - 9830124632@upi

NOTE: Indian entrants must pay their entry fee through bank transfer (NEFT / IMPS). PayPal payments by Indian entrants will not be accepted.

Those who want to pay by RazorPay, please contact chairman for payment link.

Please send payment confirmation mail to – jspsalon2026@gmail.com

NOTE: If the entry fee is not paid in full before the closing date, participant's submitted images will not be judged. Partial payment is not acceptable for any circumstances and are non-refundable. So, please make desired payments to get updated.

CALENDAR

Closing date: 2026-11-29 UTC-12:00, Baker Island

All Judging Completed by: 2026-12-27
 Score reports sent by: 2027-01-03
 EDAS submitted by: 2027-01-28
 On-Line gallery posted by: 2027-01-17
 Awards / Catalogue posted by: 2027-02-27
 Status page and Website available till: 2027-11-27

JUDGES

Open Colour (PIDC)	Open Monochrome (PIDM)	Photo Travel World in Focus (PTDW)	Photo Travel Documentary (PTDD)	ONE COLOUR ONE STORY (PIDC)	THE DECISIVE MOMENT (PIDM)
Rajdeep Biswas (GMPSA, EFIAP, FFIP, HON. FICS, FAPU) - India	Pandula Bandara (GMPSA, EFIAP/b) - Sri Lanka	Rajdeep Biswas (GMPSA, EFIAP, FFIP, HON. FICS, FAPU) - India	Rajdeep Biswas (GMPSA, EFIAP, FFIP, HON. FICS, FAPU) - India	Pandula Bandara (GMPSA, EFIAP/b) - Sri Lanka	Rajdeep Biswas (GMPSA, EFIAP, FFIP, HON. FICS, FAPU) - India
Soham Sarkar (EPSA, EFIAP) - India	Soham Sarkar (EPSA, EFIAP) - India	Pandula Bandara (GMPSA, EFIAP/b) - Sri Lanka	Pandula Bandara (GMPSA, EFIAP/b) - Sri Lanka	Koshal Basu (EPSA) - India	Soham Sarkar (EPSA, EFIAP) - India
Koshal Basu (EPSA) - India	Jozef Aerts (GMPSA/S, MFIAP, EFIAP/PL HonFPSA) - Belgium	Jozef Aerts (GMPSA/S, MFIAP, EFIAP/PL HonFPSA) - Belgium	Jozef Aerts (GMPSA/S, MFIAP, EFIAP/PL HonFPSA) - Belgium	Jozef Aerts (GMPSA/S, MFIAP, EFIAP/PL HonFPSA) - Belgium	Koshal Basu (EPSA) - India

AWARDS

AWARD TYPE	AWARDS PER SECTION	NO. OF SECTIONS
PSA GOLD MEDAL	01	1X6=6
JSP GOLD MEDAL	01	1X6=6
JSP SILVER MEDAL	01	1X6=6
JSP BRONZE	01	1X6=6
JURIES CHOICE – JSP Ribbon	03	3X6=18
SALON MERIT – Digital Certificates	06	6X6=36
CHAIRMAN'S CHOICE – JSP BRONZE MEDAL	01	1X6=6
BEST AUTHOR – TROPHY	01	01
BEST GROUP TROPHY	01	01
TOTAL NUMBER OF AWARDS		86

BEST AUTHOR AWARD: Best author can be judged by the number of acceptances accrued in all sections. If multiple authors get the same number of acceptances, awards will be considered.

BEST GROUP TROPHY: Only 25+ participants from the same group is eligible for the best group trophy. Total number of acceptances from all the participants from the same group will be calculated for the best group. If multiple groups get the same acceptances, then awards will be considered.

- Digital certificates can be download by log in to the account after declaration of result, in PDF or JPEG format. Medals and Ribbons will be posted by India Post.
- The organizer is required to adjust the number of awards based on the total number of acceptances.

CATALOGUE

Online PDF Exhibition Catalogue will be available on our website: <https://visora.onlinejsp.com>

RESULT

Each participant will receive an email with the results of his/her submitted photos which can be downloaded from the website. <https://visora.onlinejsp.com>

DIGITAL ENTRY REQUIREMENTS

Visit the exhibition website, <https://visora.onlinejsp.com> download & read the exhibition rules carefully. Then click on REGISTER. Fill the registration form with proper and correct details. After completion of registration, the webpage leads to the image upload page. Read the image specification & upload or submit images one by one. After completion, click on submit & pay button on top of the page. After a successful submission the webpage leads to the payment page or payment gateway. After paying the desired amount, entrants' status will be updated.

- Photos must be submitted in JPEG file format following instructions <https://visora.onlinejsp.com>. Title of each image cannot exceed 35 characters. Titles do not need to be translated to English but must be given in English characters.
- Maximum Horizontal length is 1920 pixels Maximum Vertical length is 1080 pixels at 300 dpi. Compression 7-12, maximum 2MB.
- Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.

NOTE: Feeding of birds and images of nesting is not encouraged. Do not enter them in this competition.

JUDGING METHOD

- Judging is to take place remotely.
- Equipment to be used will be color-calibrated and images will be displayed at exactly 100% of their resolution.
- An award session will be held on-line by the judges viewing the images together.
- Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges' consecutively.
- At no stage will exhibition software allow a judge to view all the entrant's images together.
- Target Acceptance Range: 25 - 30%

EXHIBITION REQUIREMENTS: (Part B)

Applicable Rules: This exhibition will be conducted in accordance with the rules of the PSA.

Entry Requirements: This exhibition is open to everyone; however, an entry may be rejected when the exhibition chair believes the entry does not conform to PSA exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required. Neither awards nor acceptances will be granted to any entrant who is on the PSA Penalties List for Ethics Violation, and entry fees are not refundable in these circumstances. Throughout this document, *entrant*, *author* and *photographer* are used interchangeably, and each term refers to the person who is the original creator of a submitted image. Entrants are required to submit their own entries with properly sized images.

PSA Star Ratings: To receive star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of a name change or relocation to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized in PSA Star records.

Reproduction: Entrants grant sponsors free reproduction rights for exhibition-related media, including low-resolution web posting. Entries will not be accepted from entrants who restrict reproduction rights. PSA may request specific permission for educational use under mutually agreed terms. If an image violates PSA's exhibition rules or its Ethics Policy, PSA may reproduce the image without permission for educational purposes or to illustrate rule violations, with the entrant's name withheld. Neither PSA nor the exhibition assumes liability for copyright misuse.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star ratings class in any future instances of this exhibition. It may be entered in any other PSA recognized exhibitions but **must always have the same title**. Re-titling in another language is not allowed.

Entry: An entry consists of up to 4 images per section, with each image limited to 20 total acceptances per star path. Identical or similar images are prohibited within the same exhibition, and if similar images are uploaded, all will be disqualified across all sections. While similar images may be entered in different exhibitions, they may later be disallowed during star/diamond/galaxy application reviews. Similar images are those which are practically equivalent, as defined on the page available at <https://psa-services.org/ES/#entrants>. To avoid disappointment, do not enter images that are practically equivalent. Watermarks, copyright text or any other visible markings are prohibited.

Titles:

- Each image requires a unique name that contains a maximum of 35 characters.
- Each title is to be used consistently across all PSA exhibitions, without variations introduced by typographic errors or punctuation.
- Nothing in the image title can identify the photographer.
- A title should be an interpretive or meaningful title that transforms a visual document into a deliberate artistic statement. Titles entered as file numbers such as IMG_6608, DSC-76499 or in any other camera file format are prohibited.

- Meaningful Titles may be followed by numbers, for example, Ballet Dancer 34.
- Titles may use Latin1 or Latin2 character sets which allow diacritical marks (é, ñ, ü, à, ç, š, etc), however non-Latin writing systems (العربية, русский, ελληνικά, 中文, カタカナ, देवनागरी) may cause problems in Catalogues, Galleries and Star applications.
- Colour and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Protection of Entrants' Personal information: By entering this exhibition, you agree to comply with PSA rules and policies, and consent to the exhibition chair and recognized organizations holding and processing your personal details for exhibition purposes, and accept that your participation status (name, country, sections/photos entered) and results will be made public in status lists, galleries, and catalogues.

Target Acceptance Range:

- The acceptance target range will be no more than 30% in each section except 3D, which cannot be more than 45%.
- No image may receive more than one individual award in a section of any salon. In circuits an image may receive an award in different salon sections.
- The organizer is required to adjust the number of awards based on the total number of acceptances.
- For sections with more than 250 images, no more than 20% of the acceptances can receive awards, and for sections with 250 images or less the chair will allow a maximum of 11 awards.

SUBJECT MATTER AND SECTION DEFINITIONS

While the following section provides summaries of PSA definitions, entrants must refer to the PSA website for the authoritative definitions for each Division:

<https://psaphotoworldwide.org/page/exhibitions>.

Image Creation and Authorship

Summary: All submitted images must be entirely the photographer's original work, including post-processing, with every pictorial element captured by the submitting photographer. Images must not incorporate or present other artists' work as the photographer's own, in whole or in part (clip art, stock images, replacement skies, photos of others' artwork, AI-generated content, etc). The term *author* refers to the person who is the original creator of a submitted image; photographers may own the rights to use purchased content; however, authorship requires that all visual elements in the submitted photograph be personally created by the photographer. Photographers must retain copyright ownership of all visual elements contained within any submitted image, including composites. A violation of this rule constitutes plagiarism, a serious PSA ethics offense.

Artificial Intelligence

Summary: Recognizing the rapid evolution of AI software, this rule is subject to change. For the latest rules, consult the AI Statement on PSA's website. AI photo editing tools which enhance, adjust, or intelligently modify what was already captured in your photograph are permitted, provided they use only visual information already present in your photograph. *Outpointing tools* (generative fill) which allow you to expand a cropped image using a context-aware extension of the original photo are permitted, unless restricted by the Division's definition. Other *generative AI* tools that generate new synthetic visual content based on external image data not originally present in the author's photograph are prohibited, regardless of how small the edited area. Any person who violates this AI rule shall be banned from PSA exhibitions for a period ranging from 3 years to permanent exclusion. See additional AI notes in the editing matrix below.

Subject Matter

Summary: PSA's fundamental rule prioritizes animal welfare over photography, prohibiting baiting with live creatures, nest disturbance, endangering subjects, or depicting feeding of live prey to captive animals. Aerial photography must not disturb individuals or animals and must comply with local regulations. The images must comply with the division and section definitions listed on the

PSA website; images that do not comply will be disqualified by the judges. Participation in PSA exhibitions is conditional on entrants accepting these policies.

Colour versus Monochrome (Black and White)

Within photography an image is either monochrome or colour; there is no third option.

- A **Colour** image is defined by the presence of more than a single colour or hue. If an image is treated with two or more colours in any manner or any amount (spot colouring, duotone, etc), it is a colour image.
- A **monochrome** image is defined by the presence of exactly one colour or hue; it can display unlimited variations in that single colour's intensity, tints, and shades but may not include additional colours (partial toning, split-toning, spot colouring, etc). **Black and white** images (also referred to as **grayscale**) are considered monochrome, though technically they are achromatic images which may span the full tonal range from black to white. **Monochrome images may not be entered in colour sections of PPD or PID.**

Pictorial Image Division (PID) Definition

<https://psaphotoworldwide.org/page/division-definitions#pid>

Summary: PID allows open photography with no subject or editing technique restrictions, other than those listed in the PSA guidelines that apply to all Divisions (i.e. authorship, AI, etc). The division includes both unrestricted open sections and themed sections with specific definitions to guide judges and participants. PID includes 2 Star paths: colour and mono.

Photo Travel Division (PTD) Definition

<https://psaphotoworldwide.org/page/division-definitions#ptd>

Summary: A Photo Travel image is a portrayal of the world we live in, without geographic limitations. New for 2026, PTD is divided into 2 Star Paths: PTD Documentary (PTDD) and PTD World in Focus (PTDW). PTD Documentary remains as a reality-based PTD definition, portraying the world as it is found naturally, through images of distinctive places or through images of people who show distinct cultural characteristics or activities. In PTD Documentary images must avoid studio-like settings and setup or arranged photography. In contrast, PTD World in Focus is aligned with the FIAP World in Focus definition. PTD World in Focus allows for images of places or people found naturally, as well as a more diverse range of content such as food and studio portraits. In PTD World in Focus, images that are setup or arranged are allowed.

One Colour, One Story Definition (PIDC) Color Only

Create a compelling visual narrative where a single dominant colour becomes the central subject, mood, or storytelling element of the photograph.

- The image should demonstrate how one colour can evoke emotion, convey meaning, or guide the viewer's attention. While other colours may naturally appear in the scene, one colour must clearly dominate the composition and play a vital role in telling the story.
- This section encourages photographers to look beyond the obvious and discover how colour influences perception, atmosphere, and emotion.

The subject matter is completely open, including but not limited to: Street Photography, Portraits, Nature, Wildlife, Birds, Flowers, Landscapes, Architecture, Travel, Documentary, Festivals, Food, Fashion, Still Life, Macro, Fine Art, Minimalism, Aerial Photography, Underwater Photography, Mobile Photography

The Decisive Moment Definition (PIDM) Monochrome Only

The Decisive Moment celebrates the photographer's ability to recognize and capture an instant that exists for only a fraction of a second—an unrepeatable moment where timing, emotion, action, and composition come together to create a compelling visual story.

This section is inspired by the philosophy that photography is not merely about recording a scene, but about preserving a unique moment that can never be recreated.

Participants may submit photographs from any genre, provided the image captures a meaningful, spontaneous, or decisive moment. Including but not limited to: Street Photography, Human Life, Travel, Documentary, Culture & Festivals, Wildlife, Birds, Sports & Action, Portraits, Children, Nature, Landscapes (when a decisive event is evident), Urban Life, Architecture (if a unique

moment is captured), Aerial Photography, Underwater Photography, Macro Photography, Creative Photography, Mobile Photography etc.

MATRIX OF EDITING TECHNIQUES (2026)				reality divisions			3DD	PID/PPD
permitted [✓]	prohibited [X]	no restrictions [NR]	ND	PTD	PJD			
a)	Cropping, straightening and perspective correction.			✓	✓	✓	NR	NR
b)	Removing or correcting elements added by the camera or lens (dust spots, noise, chromatic aberration, lens distortion).			✓	✓	✓	NR	NR
c)	Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.			✓	✓	✓	NR	NR
d)	Complete conversion of color images to monochrome grayscale.			✓	✓	✓	NR	NR
e)	Using permitted AI-enhanced editing (see Note 1 below).			✓	✓	✓	NR	NR
f)	Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas).			✓	✓	✓	NR	NR
g)	Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking).			✓	✓	X	NR	NR
h)	Combining images (2-4), each with a small white border on a single image that depicts a progression of events or related activity.			X	X	✓	NR	NR
i)	Adding, deleting or moving pictorial elements of which you ARE the author.			X	X	X	NR	NR
j)	Removing, adding, or changing any part of an image, except for cropping and straightening.			X	X	X	NR	NR
k)	Blurring or darkening parts of the image to hide pictorial elements, or adding a noticeable (dark or light) vignette during editing.			X	X	X	NR	NR
l)	All color conversions other than to monochrome grayscale.			X	X	X	NR	NR
m)	Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color.			X	X	X	NR	NR
n)	Using prohibited AI-enhanced editing (see note 2 below).			X	X	X	X	X
o)	Adding pictorial elements of which you ARE NOT the author, such as sky, background, people, animals, etc. Refer to the PSA statement on Image Creation and Authorship.			X	X	X	X	X
p)	Adding a watermark, copyright or any similar visible markings.			X	X	X	X	X

Notes: Understanding which techniques are prohibited is crucial to avoiding low scores, disqualification and potential penalties. Always refer to the PSA website for the complete and current rules and definitions governing exhibitions: <https://psaphotoworldwide.org/page/exhibitions>

- 1. Permitted AI-enhanced editing:** includes editing tools that perform transformations, enhancements, or corrections based exclusively on the existing pixel data captured in the author's original photograph without introducing externally-sourced content.
- 2. Prohibited AI editing:** includes any AI-assisted processes for synthetic image generation that incorporate external image data, visual elements, textures, objects, or scenes not originally present in the author's photograph are prohibited.

Non-compliance:

PSA reserves the right to investigate complaints, void acceptances, impose penalties, and add violators to the shared Penalty List.

- Chairs or judges may request raw/unedited files to verify compliance and authorship; for composite images, all component files are required;
- Non-cooperation with investigations results in penalties.

Participating in this exhibition constitutes automatic agreement to these terms. Entrants are requested to read the PSA's Ethics Policy and statements on Subject Matter and AI for compliance guidelines. <https://psa-services.org/ES/#entrants>

RECOGNITION STATEMENT

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA). PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:



Photographic Society of America
706 N. Broadway Avenue | Oklahoma City, OK 73102
405-843-1437 | Toll Free (US) 855-772-4636
E-mail: headquarters@psaphotoworldwide.org
Website: psaphotoworldwide.org



BUDGE BUDGE

JUPITER SOCIETY OF PHOTOGRAPHY

Founded in 2020, is a vibrant and inclusive platform for photography enthusiasts across the globe. Recognized and registered as a photography club under the Federation of Indian Photography (FIP), JSP is committed to promoting the art and culture of photography through various initiatives.

JSP actively organizes salon exhibitions and thematic photography contests, providing photographers with opportunities to showcase their creativity and gain international recognition. In addition to hosting competitions, JSP also offers its own system of distinctions and honors, encouraging photographers to grow, achieve, and be celebrated for their dedication to the craft.

Whether you're a beginner or an experienced photographer, if you have a passion for capturing moments, JSP welcomes you to be part of its growing community.